

COURSE DESCRIPTION

English Grammar & Composition I

PHILOSOPHY

God created the universe through using language. God is a communicating God. He has communicated with mankind throughout history. God gave His message in written form: the Bible. The ability to communicate with God and with one another is part of His plan for mankind. Mankind is responsible for understanding and responding to what God says and what other people say. God is concerned that communication be clear and understandable.

CONTENT

GRAMMAR: Subjects and predicates. Basic sentence patterns. Phrases and clauses. Forms and kinds of nouns. Pronouns. Verbs and verb tenses. Adjectives, adverbs and modifiers. Prepositions. Conjunctions. Verbals, participles, gerunds, and infinitives. Phrases and clauses. Subject-verb agreement. Pronoun-antecedent agreement. Spelling. Capitalization. Punctuation. Library and study skills.

LITERATURE: Short stories dealing with conflict, character development, themes, point of view and moral tone. Poetry structure, meter and form. Greek mythology and epic poems such as Homer's *the Illiad and the Odyssey*, and their influence on Western Civilization. Shakespear's *Julius Caesar*. Rostand's *Cyrano de Bergerac*. Bierce's *An Occurrence at Owl Creek Bridge*. Hitchcock's *Rear Window*. Twain's *The Adventures of Tom Sawyer*.

COMPOSITION: The thesis. APA and MLA style papers. Developing and refining effective writing techniques. References. Parenthetical citations. Plagiarism. Various creative writing skills.

READER'S THEATER: Students perform various readings of works by American authors. Students are responsible for the selecting and editing of all the materials for this community event. Furthermore, students host all aspects of the presentation, which also includes stage management, public relations, and serving refreshments to the guests who attend the evening event.

OBJECTIVES

Students will acquire experience and competence in the content areas listed above. Students will be able to define terms, discuss concepts, identify and interpret symbolism, evaluate perspectives, and analyze worldview applications in the content areas listed above. Students will develop and refine different writing skills.

TEXT

Fundamentals of Literature, First Edition, BJU Press

Mechanically Inclined: Building Grammar, Usage & Style into Writers Workshop, Jeff Anderson, Stenhouse Publishers

INSTRUCTIONAL MATERIALS

Textbook, workbook, supplemental reading including Shakespeare's *Julius Caesar*, Rostand's *Cyrano de Bergerac*, Twain's *The Adventures of Tom Sawyer*, Homer's *The Illiad* and *The Odyssey* and Greek myths storybooks, videos, drama, internet resources, supplementary writing skills resources such as Anderson's *Everyday Editing*.

EVALUATION

Tests, quizzes, homework assignments, written compositions, presentations

TIME & CREDIT

55 min/day, 5 days/week, ½ credit per semester, first & second semesters, offered to 9th – 10th grades in even-odd school years (2020-21, 2022-23)

COURSE DESCRIPTION

English Grammar & Composition II

PHILOSOPHY

God created the universe through using language. God is a communicating God. He has communicated with mankind throughout history. God gave His message in written form: the Bible. The ability to communicate with God and with one another is part of His plan for mankind. Mankind is responsible for understanding and responding to what God says and what other people say. God is concerned that communication be clear and understandable.

CONTENT

GRAMMAR: Subjects and predicates. Basic sentence patterns. Phrases and clauses. Forms and kinds of nouns. Pronouns. Verbs and verb tenses. Adjectives, adverbs and modifiers. Prepositions. Conjunctions. Verbals, participles, gerunds and infinitives. Phrases and clauses. Subject-verb agreement. Pronoun-antecedent agreement. Spelling. Capitalization. Punctuation. Library and study skills.

LITERATURE: Short stories dealing with imaginative comparison, sound and syntax, thought and theme, allusion, symbol, and irony. Biography. Lyric poetry structure, meter and form. Shakespeare's *Romeo and Juliet*. Orwell's *Animal Farm*. Lee's *To Kill a Mockingbird*. Ten Boom's *The Hiding Place*. Frank's *The Diary of a Young Girl*.

COMPOSITION: The thesis. APA and MLA style papers. Developing and refining effective writing techniques. References. Parenthetical citations. Plagiarism. Creative writing skills.

READER'S THEATER: Students perform various readings of works by British authors. Students are responsible for the selecting and editing of all the materials for this community event. Furthermore, students host all aspects of the presentation, which also includes stage management, public relations, and serving refreshments to the guests who attend the evening event.

OBJECTIVES

Students will acquire experience and competence in the content areas listed above. Students will be able to define terms, discuss concepts, identify and interpret symbolism, evaluate perspectives, and analyze worldview applications in the content areas listed above. Students will develop and refine different writing skills.

TEXT

Elements of Literature, First Edition, BJU Press

Mechanically Inclined: Building Grammar, Usage & Style into Writers Workshop, Jeff Anderson, Stenhouse Publishers

INSTRUCTIONAL MATERIALS

Textbooks, workbooks, supplemental reading including Shakespeare's *Romeo and Juliet*, Orwell's *Animal Farm* and Lee's *To Kill a Mockingbird*, Ten Boom's *The Hiding Place*, Frank's *The Diary of a Young Girl*, videos, internet resources, drama, supplementary writing skills resources such as Anderson's *Everyday Editing*.

EVALUATION

Tests, quizzes, homework assignments, theses, presentations

TIME & CREDIT

55 min/day, 5 days/week, ½ credit per semester, first & second semesters, offered to 9th – 10th grades in odd-even school years (2019-20, 2021-22)

COURSE DESCRIPTION

American Literature & Composition

PHILOSOPHY

God created the universe using language. God is a communicating God. He has communicated with mankind throughout history. God gave His message in written form, the Bible. The ability to communicate with God and with one another is part of His plan for mankind. Mankind is responsible for understanding and responding to what God says and what other people say. God is concerned that communication be clear and understandable.

CONTENT

LITERATURE: Literature in the early colonies. Literature of religious experience. Literature of revolution. Knickerbockers. New England school. Transcendental optimists and transcendental pessimists. Regionalists. Masters of realism. Naturalists and anti-naturalists. Modern American poetry and prose. Hawthorne's *The Scarlet Letter*. Twain's *The Adventures of Huckleberry Finn*. Hemmingway's *The Old Man and the Sea*. Sheldon's *In His Steps*.

COMPOSITION: The thesis. APA and MLA style papers. Developing and refining effective writing techniques. References. Parenthetical citations. Plagiarism. Creative writing skills.

READER'S THEATER: Students perform various readings of works by American authors. Students are responsible for the selecting and editing of all the materials for this community event. Furthermore, students host all aspects of the presentation, which also includes stage management, public relations, and serving refreshments to the guests who attend the evening event.

OBJECTIVES

Students will acquire experience and competence in the content areas listed above. Students will be able to define terms, discuss concepts, identify and interpret symbolism, evaluate perspectives, and analyze worldview applications in the content areas listed above. Students will develop and refine different writing skills.

TEXT

American Literature, First Edition, BJU Press

INSTRUCTIONAL MATERIALS

Textbooks, workbooks, supplemental reading, Hawthorne's *The Scarlet Letter*, Twain's *The Adventures of Huckleberry Finn*, Hemmingway's *The Old Man and the Sea*, Sheldon's *In His Steps*, videos, internet resources, drama

EVALUATION

Tests, quizzes, homework assignments, written compositions

TIME & CREDIT

55 min/day, 5 days/week, ½ credit per semester, first & second semesters, offered to 11th – 12th grades in even-odd school years (2020-21, 2022-23)

COURSE DESCRIPTION

British Literature & Composition

PHILOSOPHY

God created the universe using language. God is a communicating God. He has communicated with mankind throughout history. God gave His message in written form: the Bible. The ability to communicate with God and with one another is part of His plan for mankind. Mankind is responsible for understanding and responding to what God says and what other people say. God is concerned that communication be clear and understandable.

CONTENT

LITERATURE: The Old English period. The Middle English period. The Tudor period. The Stuart period. The Neo-classical period. The Romantic period. The Victorian period. The Modern period. Shakespeare's *Macbeth*. Dickens' *Great Expectations*.

COMPOSITION: The thesis. APA and MLA style papers. Developing and refining effective writing techniques. References. Parenthetical citations. Plagiarism. Creative writing skills.

READER'S THEATER: Students perform various readings of works by British authors. Students are responsible for the selecting and editing of all the materials for this community event. Furthermore, students host all aspects of the presentation, which also includes stage management, public relations, and serving refreshments to the guests who attend the evening event.

OBJECTIVES

Students will acquire experience and competence in the content areas listed above. Students will be able to define terms, discuss concepts, identify and interpret symbolism, evaluate perspectives, and analyze worldview applications in the content areas listed above. Students will develop and refine different writing skills.

TEXT

British Literature, First Edition, BJU Press

INSTRUCTIONAL MATERIALS

Textbooks, workbooks, supplemental reading, Dickens' *Great Expectations*, Shakespeare's *Macbeth*, videos, internet resources

EVALUATION

Tests, quizzes, homework assignments, written compositions

TIME & CREDIT

55 min/day, 5 days/week, ½ credit per semester, first & second semesters, offered to 11th – 12th grades in odd-even school years (2019-20, 2021-22)