

COURSE DESCRIPTION

Choir

PHILOSOPHY

God is interested in beautiful artwork. Creation is God's artwork. He was the first creator, and all mankind's creativity comes from Him. Man has the capacity, though limited, to be creative in visual art, performing art and music. Man's varied creative abilities demonstrate the uniqueness of each person. All creativity is not artistic; some things are beautiful to God, and some things are not. Works of art portray a variety of messages. Music plays a special place as a means of communication and an outlet for various emotions.

CONTENT

History of music and Christianity. Styles of music. The cultivation of a beautiful tone. Aesthetic awareness. The ability to read music. The building of technical skills, team spirit, and responsible rehearsal habits. Improvising and personalization of performance. Listening skills. Analyzing and evaluating music and music performances.

OBJECTIVES

Students will develop their musical potential and aesthetic understanding through singing in a choral ensemble. Students will have opportunities to experience and perform various types of music. Students will strengthen listening skills and their ability to analyze and evaluate music and music performances. Attention will also be given to relating music experiences to personal development.

TEXT

N/A

INSTRUCTIONAL MATERIALS

Lecture, skill drills, rehearsal, performance

EVALUATION

Participation, tests, homework assignments

TIME & CREDIT

55 min/day, 2 days/week, ½ credit per year, first and second semesters, offered to 9th –12th grades every year, varying themes each year.

COURSE DESCRIPTION
Musical Theater

PHILOSOPHY

God is interested in beautiful artwork. Creation is God's artwork. He was the first creator, and all mankind's creativity comes from Him. Man has the capacity, though limited, to be creative in visual art, performing art and music. Man's varied creative abilities demonstrate the uniqueness of each person. All creativity is not artistic; some things are beautiful to God, and some things are not. Works of art portray a variety of messages. Music plays a special place as a means of communication and an outlet for various emotions.

CONTENT

God's vision for the arts and their performance. History of the American Broadway musical. Styles of music. Basic principles of acting and singing. Dramatic character analysis. The building of technical skills, team spirit, and responsible rehearsal habits. Basic state and rehearsal terms. The audition process. Theater etiquette.

OBJECTIVES

Students will develop their dramatic potential and aesthetic understanding through studying and participating in musical theater productions. Students will have opportunities to experience and perform various types of drama. Students will strengthen listening skills and their ability to analyze and evaluate drama and dramatic performances. Attention will also be given to relating theater experiences to personal development.

TEXT

N/A

INSTRUCTIONAL MATERIALS

Lecture, skill drills, rehearsal, performance

EVALUATION

Participation, tests, homework assignments

TIME & CREDIT

55 min/day, 2 days/week, ½ credit per year, first and second semesters, offered to 9th –12th grades every year, varying themes each year.

COURSE DESCRIPTION

Art

PHILOSOPHY

God is interested in beautiful artwork. Creation is God's artwork. He was the first creator, and all mankind's creativity comes from Him. Man has the capacity, though limited, to be creative in visual art, performing art and music. Man's varied creative abilities demonstrate the uniqueness of each person. All creativity is not artistic; some things are beautiful to God, and some things are not. Works of art portray a variety of messages. Music plays a special place as a means of communication and an outlet for various emotions.

CONTENT

Introduction to various basic art media to enhance understanding of the artistic process, potentially including but not limited to pencil, charcoal, pastels, painting, use of fabric, and electronic media uses. Included is development and knowledge of the elements of art and the principles of design. Topics may include art historical survey to help students appreciate how art media are used in different cultural contexts to create art. This individualized elective is designed for the student to pursue a personalized study of art through many small projects, culminating in a large, permanent specific art project.

OBJECTIVES

Students will complete an individualized series of projects based on their interests and available resources. Students will gain an in-depth understanding of the topic of their focus on creative arts that will broaden their knowledge base, and may confirm or redirect the pursuit of a particular expression in the creative arts.

TEXT

N/A

INSTRUCTIONAL MATERIALS

Various media and community resources

EVALUATION

Time log, completion of various projects

TIME & CREDIT

Individualized plan documenting at least 75 hours of time, ½ credit per year, offered to 9th - 12th grade each year